

ANNEX B

RADNORSHIRE

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

14 JUN 2018

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We David John LONSDALE

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number  
00NN/PREM/B/000339

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
The Three Tuns, Broad Street,			
Post town	<b>HAY on WYE</b>	Postcode	<b>HR3 5DB</b>

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	<b>£29,000</b>

**Part 2 – Applicant details**

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)	[REDACTED]		
Current postal address if different from premises address	Crossway House, Dorstone, Herefordshire		
Post town		Postcode	<b>HR3 6AS</b>

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?     Yes     No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)     Yes     No

**Please describe briefly the nature of the proposed variation**  
(Please see guidance note 2)

**The premises are a recently reopened country town pub with dining rooms.**

**The applicant would like to extend the times:**

- 1. authorising the sale and supply of alcohol from 09:00hrs to 01:00hrs daily, and**
- 2. for live and recorded music from 09:00hrs until 23:59hrs daily, and**
- 3. for Late Night Refreshment from 23:00hrs until 01:00hrs daily.**

**The current licence dates from 2007. The applicant wishes to refresh that licence, removing those conditions that are now irrelevant or unenforceable, and replacing those still applicable with conditions that are proportionate and enforceable.**

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

n/a

[Redacted]

[Redacted]

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment (Please see guidance note 3)** **Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon								
Tue								
Wed						State any seasonal variations for performing plays (please read guidance note 6)		
Thur								
Fri								
Sat						Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun								

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon	09:00	23:59						
Tue	09:00	23:59						
Wed	09:00	23:59				State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	09:00	23:59						
Fri	09:00	23:59				Non standard timings. <u>Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	09:00	23:59						
Sun	09:00	23:59						



F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon	09:00	23:59			
			State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Tue	09:00	23:59			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Wed	09:00	23:59			
Thur	09:00	23:59			
Fri	09:00	23:59			
Sat	09:00	23:59			
Sun	09:00	23:59			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 6)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Fri					
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 5)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 6)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	23:00	01:00	<b><u>Please give further details here</u></b> (please read guidance note 5)		
Tue	23:00	01:00			
Wed	23:00	01:00	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 6)		
Thur	23:00	01:00			
Fri	23:00	01:00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Sat	23:00	01:00			
Sun	23:00	01:00			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 9)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 6)					
Mon	09:00	01:00						
Tue	09.00	01:00						
Wed	09.00	01:00						
Thur	09.00	01:00				<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 7)		
Fri	09.00	01:00						
Sat	09.00	01:00						
Sun	09.00	01:00						

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>None</p>
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L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 6)
Day	Start	Finish	
Mon	09.00	01:00	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 7)
Tue	09.00	01:00	
Wed	09.00	01:00	
Thur	09.00	01:00	
Fri	09.00	01:00	
Sat	09.00	01:00	
Sun	09.00	01:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

**Any pre-existing seasonal variations.**  
**Annex 2: Conditions 2,3,4,5, and 10.**  
**Annex 3: Removal of both conditions.**

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or X
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.   
*Electronic application*
- I understand that I must now advertise my application. X
- I have enclosed the premises licence or relevant part of it or explanation. X
- I understand that if I do not comply with the above requirements my application will be rejected. X

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**Part 5 – Signatures** (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	Nick SEMPER
Date	13 <sup>th</sup> June 2018
Capacity	Agent on behalf of the applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 15)			
Nick SEMPER, Licensing Consultant Semper Fidelis Consultancy Rural Enterprise Centre Vincent Carey Road Rotherwas Business Park			
Post town	HEREFORD	Post code	HR2 6FE
Telephone number (if any) [REDACTED]			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED]			

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)**

In making this application, we have taken into account the Guidance issued under the Licensing Act 2003. We have noted the effects of the Live Music Act 2005 upon this Premises Licence in its current format. We have inspected the premises and area and noted the environmental and socio-economic composition. We have also interrogated the Crime Mapper search engine on Police.co.uk As a consequence we are offering revised conditions which are proportionate, effective and enforceable and which will further promote the Licensing Objectives.

**b) The prevention of crime and disorder**

1. All staff shall be supervised and receive ongoing training to ensure compliance with the four Licensing Objectives. A Staff Induction and Training Log Book shall be maintained.
2. CCTV will be provided in the form of a recordable system, capable of providing images of evidential quality in all lighting conditions, particularly regarding facial recognition. Cameras must be maintained in good working order, cover all entrances, exits, outside areas and all areas where the sale/supply of alcohol occurs. Recordings should be date and time stamped, retained for a period of 31 calendar days, and made available to the Police or other 'Authorised Officer' under s13 of the Licensing Act 2003 on request.
3. The Designated Premises Supervisor will be an active member (at least 75% attendance of any meetings) of any local PubWatch or 'Bobb' Scheme for so as such a Scheme shall be in existence.


**c) Public safety**

4. A satisfactory NICEIC or ECA periodic electrical installation report will be provided. The inspection will be carried out at intervals stated by a qualified competent electrician (up to a period of five years and a new report on completion of each test will be provided).
5. A 30 milliamp residual current device protection will be provided to electrical sockets used for public entertainment equipment.

**d) The prevention of public nuisance**

6. Prominent, clear and legible signage (not less than 32 font bold) shall be displayed at any entrance/exit and service counter hatch, requesting customers and members of the public respect local residents and leave the premises and area quickly and quietly.
7. When live amplified music events are taking place, a sound limiter shall be fitted and set to a level to be agreed with the Environmental Protection Officer(s) of Powys County Council.

**e) The protection of children from harm**

8. The premises shall operate a Challenge 25 Policy, which will be written down and kept at the premises. Prominent, clear and legible signage (not less than 32 font bold) shall be displayed, advertising and promoting that scheme & policy.
  9. A Refusals Log Book and an ID Signature Log Book shall be maintained.
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